

FIG. 1

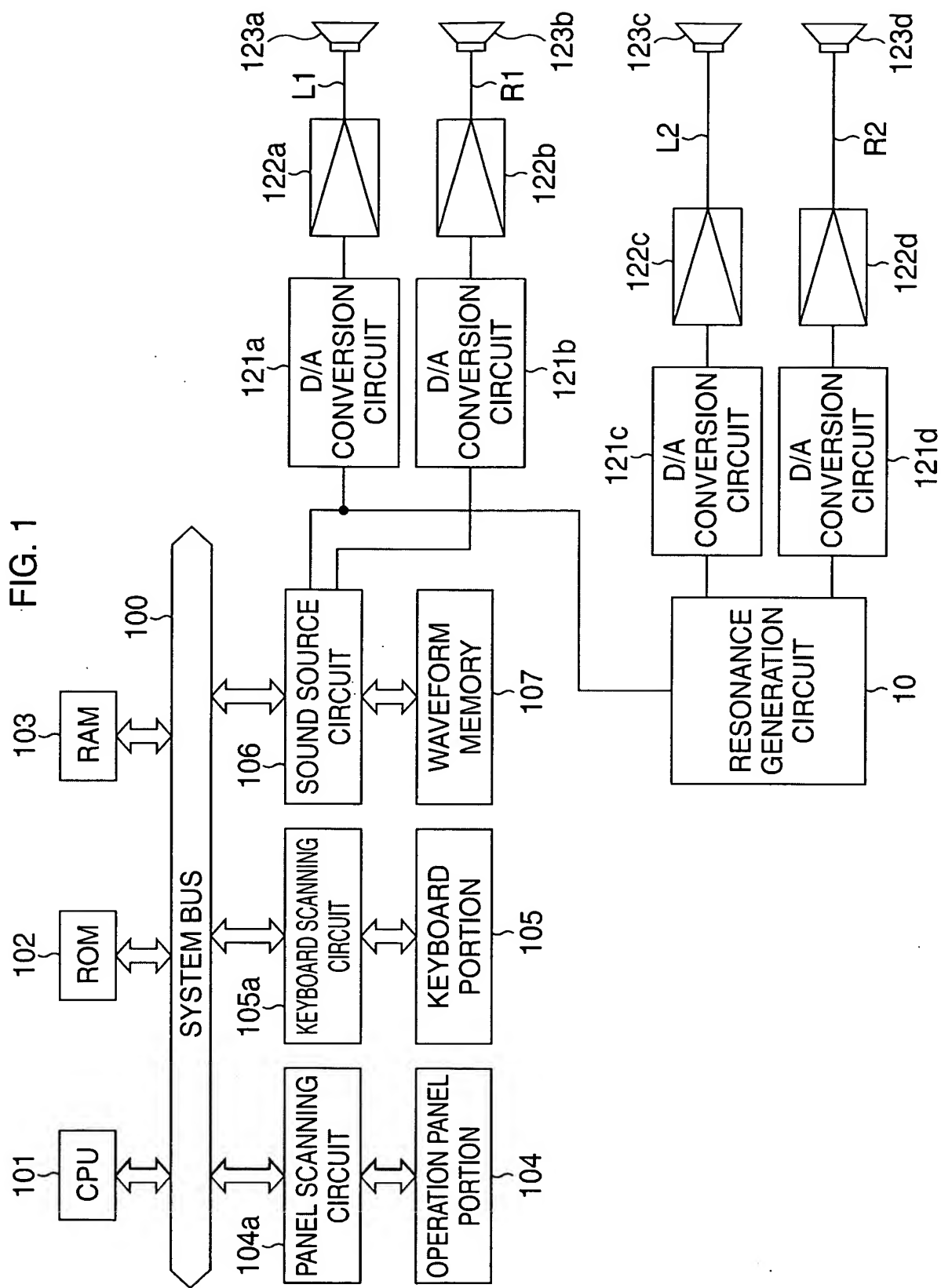


FIG. 2

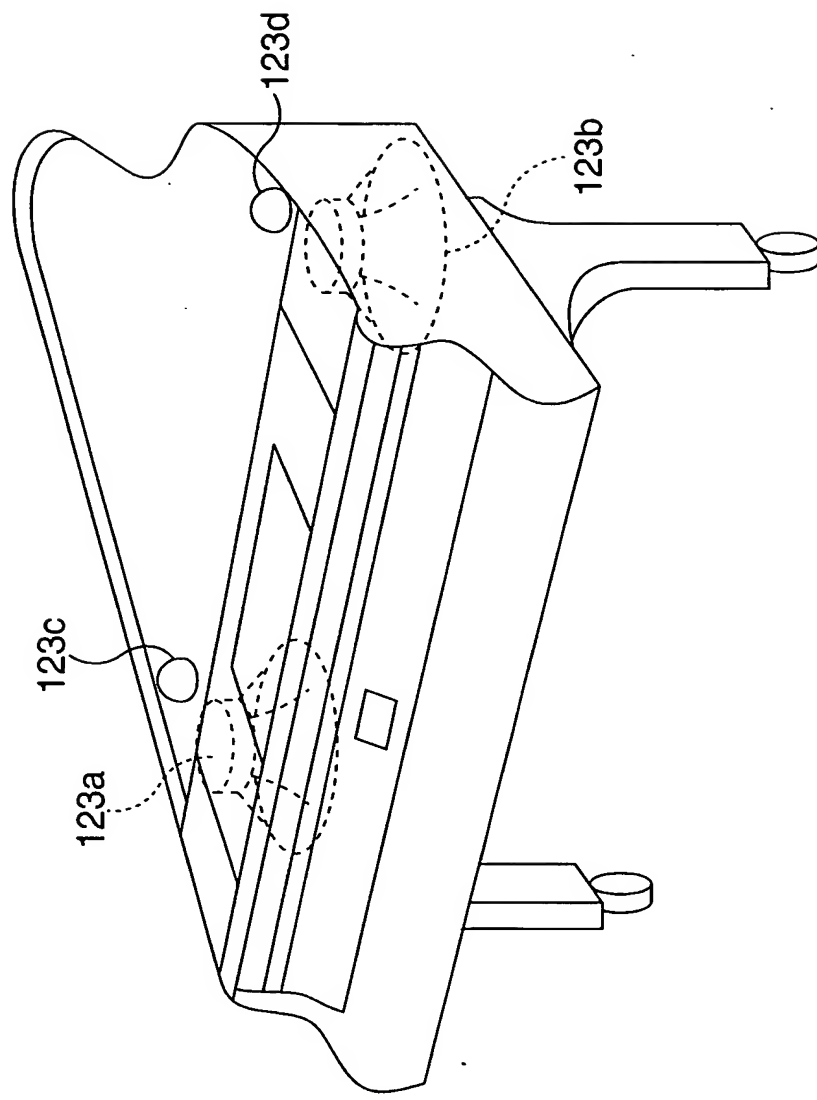


FIG. 3

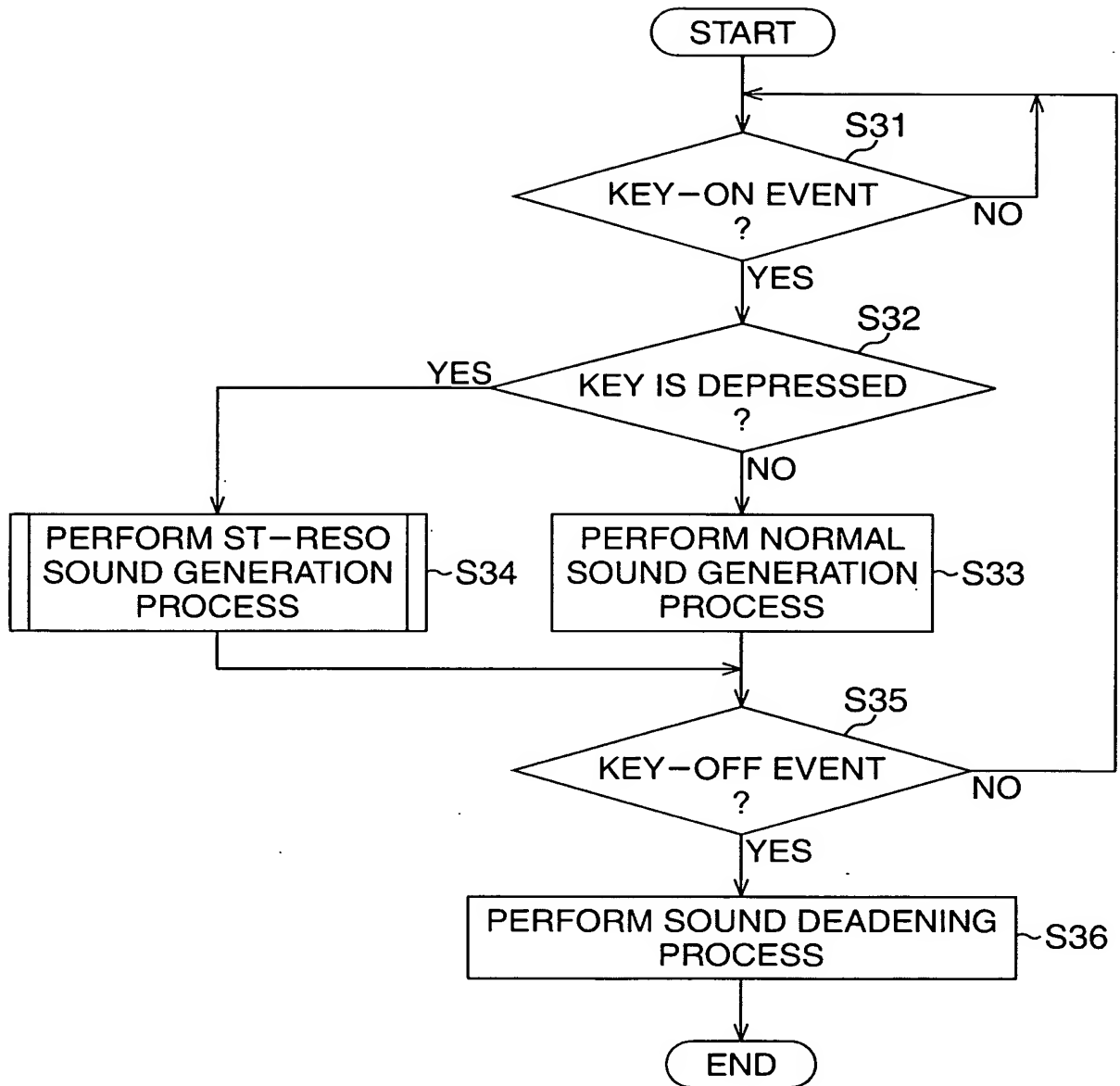


FIG. 4

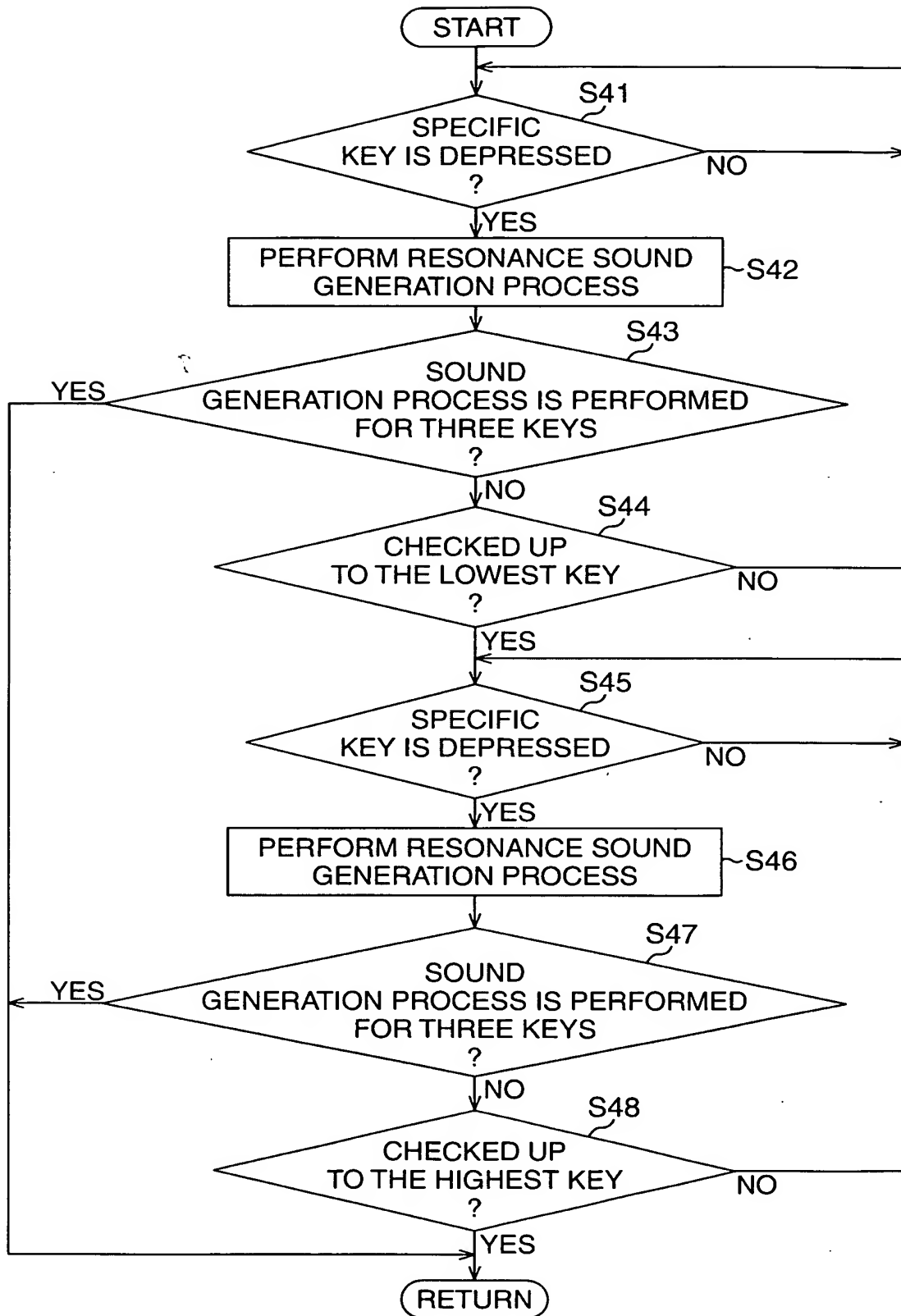


FIG. 5

DIFFERENCE BETWEEN DEPRESSED KEY AND PLAYED KEY (PLAYED KEY - DEPRESSED KEY)	PITCH OF RESONANCE	CONCRETE EXAMPLES, WHEN DEPRESSED KEY IS C3 (48)
+12 * N+2 (N:3~)	PLAYED KEY	PLAYED KEY 86, PITCH OF RESONANCE IS 86
+12 * N+10 (N:2~)	PLAYED KEY	PLAYED KEY 82, PITCH OF RESONANCE IS 82
+12 * N+4 (N:2~)	PLAYED KEY	PLAYED KEY 76 OR 88, PITCH OF RESONANCE IS 76 OR 88
+12 * N+7 (N:1~)	PLAYED KEY	PLAYED KEY 67, 79, OR 91, PITCH OF RESONANCE IS 67, 79 OR 91
+12 * N (N:1~)	PLAYED KEY	PLAYED KEY 60, 72, 84, OR 96, PITCH OF RESONANCE IS 60, 72, 84, OR 96
+7	DEPRESSED KEY+19KEYS	PLAYED KEY 55, PITCH OF RESONANCE IS 67
+5	DEPRESSED KEY+24KEYS	PLAYED KEY 53, PITCH OF RESONANCE IS 72
±1	DEPRESSED KEY	PLAYED KEY 47 OR 49, PITCH OF RESONANCE IS 48
-5	DEPRESSED KEY+19KEYS	PLAYED KEY 43, PITCH OF RESONANCE IS 67
-7	DEPRESSED KEY+12KEYS	PLAYED KEY 41, PITCH OF RESONANCE IS 60
-12 * N (N:1~)	DEPRESSED KEY	PLAYED KEY 36 OR 24, PITCH OF RESONANCE IS 48
-12 * N-7 (N:1~)	DEPRESSED KEY	PLAYED KEY 29, PITCH OF RESONANCE IS 48